

TAL 2014

The 4th International Symposium on Tonal Aspects of Languages — 13-16 May 2014

[Welcome](#)

[Call for papers](#)

[Registration](#)

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Welcome

Welcome

The Fourth International Symposium on Tonal Aspects of Languages (TAL 2014) will be held in Nijmegen, The Netherlands, on 13-16 May 2014. The symposium, which follows the successful TAL 2012 in Nanjing, is held on a vibrant campus, which boasts three highly visible academic institutions whose research is relevant to the topic of the symposium: the Centre for Language Studies, the *Donders* Institute for Brain, Cognition and Behaviour, both part of Radboud University Nijmegen, and the Max Planck Institute for Psycholinguistics.

TAL 2014 is held in the week before the International Conference on Speech Prosody 2014, which is held in Dublin from 21 to 25 May 2014 and like that conference enjoys the support of ISCA SProSig and ISCA SIG-CSLP.

The symposium continues the tradition of the previous three symposia of focusing on tone languages, aiming to present state-of-the-art research on the typological, phonetic, phonological, psycholinguistic, acquisitional and technological aspects of tonal contrasts, but will also welcome contributions on non-tone languages and art forms like songs and poetry.



Nijmegen (by [Maarten Takens](#))

Important dates

Submission of full papers

15 February 2014 (this date will not be postponed)

Notification of acceptance

20 March 2014

Camera-ready paper due

15 June 2014

Early registration deadline

30 April 2014

Registration desk open

13 May 2014, 2 p.m.

Conference meeting

14-16 May 2014

Tutorial Speech Analysis

13 May 2014, 4 p.m.

Final versions paper due

15 June 2014

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The TAL Symposium Series focuses on tone languages, covering studies of tones from phonetic, phonological, psychological, technological, and pathological points of view; but it has also welcomed studies on tonal aspects of non-tone languages and singing. The symposium series was started on the initiative of Professor [Hiroya Fujisaki](#).

Beijing 2004 <http://sprosig.isle.illinois.edu/tal2004/>

La Rochelle 2006 <http://tal2006.free.fr/>

Nanjing 2012 <http://www.tal2012.org/>

Organizing committee

[Yiya Chen](#), Leiden University

[Dan Dediu](#), Max Planck Institute for Psycholinguistics, Nijmegen

[Carlos Gussenhoven](#), Radboud University Nijmegen (Chair)

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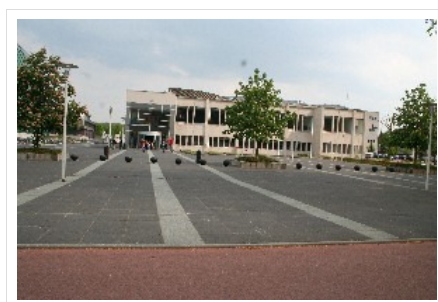
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Venue

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The Symposium will be held in Auditorium LIN3 of the Linnaeus Building of Radboud University Nijmegen.



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Scientific Committee

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Marc Brunelle	University of Ottawa
Denis Burnham	University of Western Sydney
Michael Cahill	SIL International
Marjorie Chan	Ohio State University
Bharath Chandrasekaran	University of Texas
Yiya Chen	Leiden University
Jenn-Yeu Chen	National Cheng Kung University
Zhongmin Chen	Fudan University
Aoju Chen	Utrecht University
HyongSil Cho	Microsoft Language Development Center, Lisbon
Bart de Boer	University of Amsterdam
Dan Dediu	Max Planck Institute for Psycholinguistics
Didier Demolin	Grenoble Images Parole Signal Automatique (GIPSA-lab)
Christian Dicanio	Haskins Laboratory
Diana Dimitrova	Radboud University Nijmegen
Picus Ding	University of Hong Kong
Cathryn Donohue	University of Hong Kong
Gorka Elordieta	University of the Basque Country
John Esling	University of Victoria
Paula Fikkert	Radboud University Nijmegen
Clyde Francks	Max Planck Institute for Psycholinguistics
Sónia Frota	University of Lisbon
Roxana Fung	Hong Kong Polytechnic University
Jackson Gandour	Purdue University
Sarah Graham	Max Planck Institute for Psycholinguistics
Martine Grice	University of Cologne
Wentao Gu	Nanjing Normal University
Carlos Gussenhoven	Radboud University Nijmegen
Pierre André Hallé	Laboratoire de Phonétique et Phonologie, CNRS
Daniel Hirst	Laboratoire Parole et Langage & Tongji University
Ruediger Hoffmann	Technical University of Dresden
David House	Royal Institute of Technology
Feng-Fan Hsieh	National Tsing Hua University
Jose Hualde	University of Illinois at Urbana-Champaign

Larry Hyman	University of California at Berkeley
René Kager	Utrecht University
James Kirby	University of Edinburgh
Klaus Kohler	University of Kiel
Björn Köhnlein	Leiden University
Haruo Kubozono	National Institute for Japanese Language and Linguistics
Carmen Kung	Radboud University Nijmegen
Aditi Lahiri	University of Oxford
Chao-Yang Lee	Ohio University
Aijun Li	Chinese Academy of Social Sciences
Ian Maddieson	University of New Mexico
Karen Mattock	University of Western Sydney
Hansjörg Mixdorff	Beuth University of Applied Sciences
Scott Moisiak	Max Planck Institute for Psycholinguistics
Peggy P.K. Mok	Chinese University of Hong Kong
Maarten Mous	Leiden University
Sara Myrberg	Stockholm University
Oliver Niebuhr	Kiel University
Gang Peng	Chinese University of Hongkong
Jörg Peters	University of Oldenburg
Pilar Prieto	University Pompeu Fabra
Bert Remijsen	University of Edinburgh
Tomas Riad	Stockholm University
Mikael Roll	Lund University
Morgan Sonderegger	McGill University
Francisco Torreira	Radboud Universiteit Nijmegen & Max Planck Institute for Psycholinguistics
Vincent van Heuven	Leiden University
Yue Wang	Simon Fraser University
Allison Wetterlin	University of Oxford
Patrick Wong	Chinese University of Hong Kong
Yufang Yang	Chinese Academy of Sciences
Alan Yu	University of Chicago
Kristine Yu	University of Massachusetts at Amherst
Jiahong Yuan	University of Pennsylvania
Jinsong Zhang	Beijing Language and Culture University

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Sponsors

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Koninklijke Nederlandse Akademie voor Wetenschappen (KNAW)

Radboud University Nijmegen Centre for Language Studies (CLS) and Linguistics
Department

Radboud University Nijmegen International Office (IO)

Max Planck Institute for Psycholinguistics (MPI), Nijmegen

Leiden University

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Programme

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TUE	13 May 2014
15.00	Paul Boersma <i>Tutorial on pitch analysis: What to do and what not to do; how to handle difficult cases; the between linguistic tone and micropitch; how to analyse corpora; how to create stimuli; pitch and manipulation.</i>
17.00	Clinic: Consultation on cases presented by participants; questions.
18.00	End
WED	14 May 2014
8.30	Registration open
9.25	Opening
9.30	K1 Keynote 1: Christian DiCanio (Haskins Laboratories, Yale University) <i>Phonetic patterns in Oto-Manguean tonal systems</i>
10.20	O1 Timothy Mathes (New York University) <i>Extreme tonal depressor effects in Khoisan: Evidence from Tsua</i>
10.45	Break
11.15	O2 Bert Remijsen & Otto Gwado Ayoker (University of Edinburgh) <i>Evidence for contrastive tonal alignment in Shilluk</i>
11.40	O3 Amalesh Gope & Shakuntala Mahanta (IIT Guwahati) <i>Lexical tones in Sylheti</i>
12.05	O4 Inga McKendry (SIL International) <i>Evidence for tone shift in South-Eastern Nochixtlán Mixtec</i>
12.30	LUNCH (Gymnasium, North entrance)
14.00	O5 Savio Megolhuto Meyase (English and Foreign Languages University, Hyderabad) <i>Four versus five: The number of tones in Tenyidie</i>
14.25	O6 Virpi Ouattara (University of Turku) & Maija S. Peltola (SIL International) <i>Tone neutralization and tone spreading in the verb system of Samue (Niger-Congo, Gur)</i>
14.50	O7 Fatima Hamlaoui, Siri Gjersøe & Emmanuel-Moselly Makasso <i>Phonological phrases in Basàá</i>
15.15	Break
15.40	POSTER SESSION I
	P1 Irina Shport (Louisiana State University) <i>Variation in prosodic phonology: individual differences in production of the pitch-accent con</i>
	P2 Daise Ribeiro Carpes (Universidade Federal de Santa Catarina), Juan Manuel Sosa (Universi Federal de Santa Catarina, Simon Fraser University) & Izabel Christine Seara (Universidade de Santa Catarina) <i>Perception of tonal contrasts of non-exhaustivity in Brazilian Portuguese: an experimental st</i>
	P3 Jeremy Perkins (University of Aizu) <i>Non-local consonant-tone interaction in Thai</i>
	P4 Zhongmin Chen (Fudan University) <i>On the relationship between tones and initials of the dialects in the Shànghǎi area</i>
	P5 Li-chiung Yang (Tunghai University) <i>Tonal ambiguity in Mandarin</i>
	P6 Shao-ren Lyu & Ho-hsien Pan (National Chiao Tung University) <i>Tone merging in Hailu Hakka: A production study</i>
	P7 Yuan Jia (Chinese Academy of Social Sciences) <i>Tonal and sandhi patterns of Shandong dialects</i>

P8	Matthijs Westera (Universiteit van Amsterdam) <i>Grounding topic and focus in biological codes</i>
P9	Gilbert Ambrazaitis & Johan Frid (Lund University) <i>F₀ peak timing, height, and shape as independent features</i>
P10	Suki Yiu (University of Hong Kong) <i>Tone spans of Cantonese English</i>
16.45	O8 Xinlu Yang (Tongji University, Xinjiang Normal University), Jie Liang (Tongji University) & Marjoleine Sloos (Aarhus University) <i>Tone and intonation production in the Urumqi dialect of Chinese</i>
17.10	K2 Keynote 2: Haruo Kubozono (National Institute of Japanese Language and linguistics, Tokyo) <i>Japanese Pitch Accent in a Typological Perspective</i>
18.00	End of day programme
THU	15 May 2014
9.30	K3 Keynote 3: Patrick Wong (Chinese University of Hong Kong) <i>The neurophysiology of tone: Four decades of research</i>
10.20	O9 Chierh Cheng, Jenn-Yeu Chen (National Taiwan Normal University) & Yi Xu (University College London) <i>An acoustic analysis of Mandarin Tone 3 Sandhi elicited from an implicit priming experiment</i>
10.45	Break
11.15	O10 Alan Yu, Hyunjung Lee, Jackson Lee (University of Chicago) <i>Variability in perceived duration: pitch dynamics and vowel quality</i>
11.40	O11 Christian Hoffmann, Makiko Sadakata (Radboud University Nijmegen), Ao Chen (Utrecht University), Peter Desain (Radboud University Nijmegen) & James McQueen (Radboud University, MPI Nijmegen) <i>Within-category variance and lexical tone discrimination in native and non-native speakers</i>
12.05	O12 Jinghua Ou, Sam Po Law (University of Hong Kong), Roxana Fung (Hong Kong Polytechnic University) & Sabrina Ho (University of Hong Kong) <i>The role of individual differences in cognitive ability in tone processing in Cantonese: Preliminary findings</i>
12.30	LUNCH (Gymnasium, North entrance)
14.00	O13 Anqi Yang (Utrecht University) & Aojun Chen (Utrecht University, MPI Nijmegen) <i>Prosodic focus marking in child and adult Mandarin Chinese</i>
14.25	O14 Mechtild Tronnier (Lund University) & Elisabeth Zetterholm (Linnaeus University) <i>Swedish word accent production by L2-speakers with different tonal L1s</i>
14.50	O15 Wencui Zhou (MPI Nijmegen) & Mirjam Broersma (Radboud University Nijmegen) <i>Perception of birth language tone contrasts by adopted Chinese children</i>
15.15	O18 Break
15.40	O19 POSTER SESSION II
P11	Jingwen Li, Robert Bo Xu & Peggy Pik Ki Mok (Chinese University of Hong Kong) <i>Effect of orthography on L2 production of Mandarin tones</i>
P12	Junru Wu & Yiya Chen (Leiden University) <i>Tonal variants in the bilingual mental lexicon</i>
P13	Shao Jing & Bin Li (City University of Hong Kong) <i>Development of sensitivity to tone correlates by learners of Mandarin</i>
P14	Constantijn Kaland & Marie Postma-Nilsenová (Tilburg University) <i>Sound symbolic effects of intrinsic pitch and intrinsic intensity in Dutch vowels</i>
P15	Albert Lee, Yi Xu (University College London) & Santitham Prom-on (King Mongkut's University of Technology Thonburi) <i>Modeling Japanese F0 contours using the PENTAtainers and AMtrainer</i>
P16	Marie Postma-Nilsenová, Eric Postma & Yu Gu (Tilburg University) <i>No effect of language experience on spectral/fundamental listener type distribution: A comparison of Chinese and Dutch</i>
P17	Priscila Marques Toneli (State University of Campinas), Marina Vigário (University of Lisbon) & Maria Bernadete Abaurre (State University of Campinas) <i>Distinguishing empathic and PW initial stresses: Evidence from Brazilian Portuguese</i>
P18	Björn Köhnlein (Leiden University) <i>Pitch accents in Uspanteko: A metrical approach</i>
P19	Yizhou Lan & Sunyoung Oh (City University of Hong Kong) <i>The effect of tone on Mandarin English learners' perception and production of English consonant clusters</i>
P20	Wentao Gu (Nanjing Normal University), Keikichi Hirose, Hiroya Fujisaki (University of Tokyo) <i>Prosodic patterns of Mandarin disyllabic words by Japanese learners</i> TAL 2014

P21		Bei Yang & Nuoyi Yang (University of Wisconsin) <i>A pilot study of tonal influence on weak syllables in Mandarin</i>
16.45	O16	Yen-Chen Hao (University of Tennessee) <i>The application of the Speech Learning Model to the L2 acquisition of Mandarin tones</i>
17.10	K4	Keynote 4: Karen Mattock (University of Western Sydney) <i>The perception of tone in early language acquisition: Insights from infants, toddlers, and the role of experience</i>
18.00		End of day programme
19.00		Drinks and conference dinner at Restaurant Beau
FRI 16 May 2014		
9.30	O17	Frank Kügler & Susanne Genzel (Potsdam University) <i>On the elicitation of focus: Prosodic differences as a function of sentence mode of the context?</i>
9.55	O18	Robert Bo Xu, Jingwen Li & Peggy Mok (Chinese University of Hong Kong) <i>The effect of orthography on L2 perception</i>
10.20	O19	Qingrong Chen & Wentao Gu (Nanjing Normal University) <i>Effects of text segmentation on silent reading of Chinese regulated poems</i>
10.45		Break
11.15	O20	Seunghun Lee (Central Connecticut State University) & Siri Gjersøe (Humboldt University of Berlin) <i>Segmental effects on tone: An acoustic analysis of tonal polarity in Xitsonga</i>
11.40	O21	Ao Chen (Utrecht University), Aoju Chen (Utrecht University, MPI Nijmegen) René Kager (Utrecht University) & Patrick Wong (Chinese University of Hong Kong) <i>Rises and Falls in Dutch and Mandarin Chinese</i>
12.05	O22	Liquan Liu & René Kager (Utrecht University) <i>The discrimination of tonal contrasts by monolingual and bilingual adults</i>
12.30		LUNCH (Gymnasium, North entrance)
14.00	O23	Rabea Landgraf (Kiel University) <i>Are you serious? Irony and the perception of emphatic intensification</i>
14.25	O24	Niamh Kelly & Rajka Smiljanić (University of Texas at Austin) <i>The effects of pragmatic focus on Norwegian tonal accent</i>
14.50	O25	Francisco Torreira, Seán Roberts & Harald Hammarström (MPI Nijmegen) <i>Functional trade-off between lexical tone and intonation: Typological evidence from polar-question marking</i>
15.15		Break
15.45	K5	Keynote 5: Vincent van Heuven (Leiden University) <i>Word and sentence stress: Acoustic correlates and perceptual cues</i>
16.25		Closing session

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