

## **Preface**

The 7th edition of the Workshop on the History of Speech Communication Research (HSCR 2025) was held in Paris from September 10 to 12, 2025. This annual or biennial workshop was organized under the auspices of the ISCA Special Interest Group (SIG) on the History of Speech Communication Sciences. Since its inception in 2015 in Dresden, the workshop has been hosted in various cities, including Helsinki (2017), Vienna (2019), Prague (2021), Porto (2022), and Budapest (2024).

The 2025 edition was organized by members of the Laboratoire de Phonétique et Phonologie (CNRS & Université Sorbonne Nouvelle) and the CLESTHIA Laboratory (Université Sorbonne Nouvelle). The Laboratoire de Phonétique et Phonologie has a rich history dating back to 1911, originating from the Institut de Phonétique de l'Université de Paris. It specializes in both teaching and research in the fields of phonetics and phonology, covering a broad spectrum of areas with both theoretical and applied orientations (<https://lpp.cnrs.fr>). CLESTHIA focuses on language in interactions, discourses and society and some members on the history of speech description. The organization of this edition benefited from the support of the two organizing laboratories, the Université Sorbonne Nouvelle and its Direction des Affaires Internationales, the Association Française de la Communication Parlée (AFCP), and the project inIdEx Empirical Foundations of Linguistics (EFL).

HSCR serves as an interdisciplinary forum for researchers investigating all facets of the history of speech and communication research. This year's workshop emphasized geographical and disciplinary exchanges, underscoring the importance of collaboration within and beyond the field of speech communication.

The advancement of our field has historically been driven by intensive exchanges among scholars and students. These exchanges have been facilitated through international collaborations, the establishment of societies, the organization of congresses, and journals. Additionally, the transfer of knowledge, methodologies, technologies, and instrumentation across disciplines has played a crucial role in our progress.

The articles in this volume illustrate the richness of exchanges, both in geographical and disciplinary terms. Geographically, they span a wide range, involving Europe as well as America, Africa and Asia. The influences discussed are diverse, often bidirectional, highlighting the dialogues established across borders. Many disciplines were also involved in the birth and development of phonetics, such as medicine, physical acoustics, psycho-acoustics, linguistics, technology — notably in the realms of sound recording and film. In turn, phonetics has contributed significantly to advancements in these fields.

Nearly three years after the heart-breaking closing of the historic Institut de Phonétique de Paris building at 19 rue des Bernardins (see cover picture), which has been its home since 1928, it was a great pleasure to host this edition of the workshop on the history of our discipline in Paris. This edition was a tribute to all the people who have contributed to the Institute's outreach for so many years.

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Paris, September 2025