



SOCIO-LINGUISTIC ASPECTS OF INTONATION PRACTICE IN FOREIGN LANGUAGE TEACHING

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Experimental phonetical studies of speech communication lead quite naturally to the conclusion that units of the intonation system are realized in a wide spectrum of communicative variants. Modifications of the intonation units are predetermined by the social background of communication and pragmatic intentions of speakers.

Communicative variants of the intonation units are characterized by the expression of different degrees of modal and evaluative attitudinal meanings.

Utterances in discourse typical of the social language norm are based on the proper usage of the communicative variants of the intonation units.

One of the fundamental socio-linguistic regularities of discourse contextualization is the effective combination and grading of communicative variants of different communicative and pragmatic value.

Further progress in foreign language teaching much depends on the proper training of speech intonation skills on the didactic discourse strategies realized with the help of the effective combinations of the communicative variants of intonation units.

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